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Jaques Jorda

521506

1

VIOLIN II.

Dedicated to
E. E. S.

THREE IDYLLS.

I.

Adagio molto espressivo.

VIOLIN II.

FRANK BRIDGE.

Viola

pp pp cresc. 1st V. 2nd V. p

1

pp pp

poco a poco cresc

mf cresc. pesante f

2

ff pesante f dim. p

3 Allegretto moderato e poco rubato.

pp fz

fz

4

p fz

VIOLIN II.

5

mf *cresc.* *mf* *f* *fp* *pp*

6

7

fz *pp* *pp* *pp* *sordini.*

8 *Tempo I. Adagio.*

pp con sordino

poco a poco cresc.

9

mf *cresc.* *pesante f*

10

1st V. *ff* *dim.* *mf* *dim.* *p sempre*

11 *Viola.*

pp *molto rit.* *senza sordini.*

II.

VIOLIN II.

Allegretto poco lento.

pp con tenerezza *mf*

pp *pp dolcissimo*

mf

Poco più mosso.

pp *mf* *p*

p *mf* *p*

f poco accel. *ff poco accel.*

V *a tempo* *molto rit.* *pp sempre*

pp

4 *pp sempre*

pp

Silence. *pp*

Silence. *pp* *Harmonique. IV Corda.*

III.

VIOLIN II.

Allegro con moto.

Cello.

The musical score for Violin II consists of 12 measures. The notation includes various dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic.
- Measure 2:** Continues the melodic line with a forte (*f*) dynamic.
- Measure 3:** Features a piano (*p*) dynamic and a crescendo.
- Measure 4:** Includes a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic.
- Measure 5:** Continues with a piano (*p*) dynamic and a crescendo.
- Measure 6:** Features a forte (*f*) dynamic and a crescendo.
- Measure 7:** Includes a forte (*f*) dynamic and a crescendo.
- Measure 8:** Features a forte (*f*) dynamic and a crescendo.
- Measure 9:** Includes a forte (*f*) dynamic and a crescendo.
- Measure 10:** Features a forte (*f*) dynamic and a crescendo.
- Measure 11:** Includes a forte (*f*) dynamic and a crescendo.
- Measure 12:** Ends with a mezzo-forte (*mf*) dynamic.

Violin II musical score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked *pp* and has a triplet of eighth notes. The second measure is marked *pp sempre.* The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *pp*. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *f*. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *p*. The sixth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *pp*. The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *pp dolce.* The eighth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *mf*. The ninth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *f con anima.* The tenth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked *ff*. The page also includes a Cello part on the sixth staff, marked *Cello.* and *pp dolce.*

3
pp
pp sempre.

pp

pp

4
f
p
pp

pp dolce.

5
mf
p

mf
f con anima.

6
ff

p

7 *Poco più mosso.*
pp
mf
pp
poco a poco cresc.
pp
più cresc.
Allargando.
ff
8
Presto.
p
f
pp
cresc.
Allargando.
f
ff
ff

(1906)